

Sandi Foraci PHOTOGRAPHY

Photography Agreement for Hourly Event Contract

Client's Name: _____ Email: _____

Client's Name: _____ Email: _____

Cell 1: _____ Cell 2: _____

Current Mailing Address: _____ zip _____

Address after the Wedding: _____ zip _____

Wedding Date: _____

Location of Ceremony: _____ Time of Ceremony: _____

Address for Ceremony Site: _____

Location of Reception: _____ Time/s for Reception: _____

Address for Reception Site: _____

I hereafter known as the Client, have read and agreed to the

terms and conditions outlined in this contract Agreement between Sandi Foraci Photography and myself. I have received a signed complete copy of this Agreement. I understand that I shall be responsible for full payment of all fees outlined in this Agreement.

Today's Date: _____

Retainer of \$ 500.00 Check # _____

Sandi Foraci/Sandi Foraci Photography

Total Amount Due (after retainer paid): \$ _____

Photographer's Name (hereinafter the "Photographer")

How would you like to receive backup copies of your high resolution event images? Please check one:

_____ mail me a Flash Drive _____ email them to me via Dropbox.com

CONTRACTED PHOTOGRAPHY SERVICES/PRODUCTS

Products to be added to hourly contract : **QTY:** **Subtotal:**

Contracted number of hours:

One photographer	\$350/hr.	_____	_____
Two photographers	\$500/hr.	_____	_____
Assistant	\$500/day	_____	_____
<i>Holiday fee (if app.)</i>	<i>\$400/day</i>	_____	_____

Storybook Albums - standard Bonded Leather or Photo Image Wrap Cover:

6x6	\$595	_____	_____
8x8	\$660	_____	_____
10x10	\$819	_____	_____
12x12	\$1035	_____	_____

Storybook Albums - upgrade to Premium Italian Leather cover

6x6	\$642	_____	_____
8x8	\$735	_____	_____
10x10	\$919	_____	_____
12x12	\$1185	_____	_____

Engagement Shoot Local	\$450	_____	_____
Engagement Shoot On Location	\$650	_____	_____

Contracted TOTAL: \$ _____

Sandi Foraci Initial _____ Date _____

Client Initial _____ Date _____

TERMS of PHOTOGRAPHY AGREEMENT

1. Hourly contracts are booked at the rate of \$350/hour for one photographer and \$500 for two photographers. A minimum of five hours is required to book Sandi Foraci. A non refundable retainer of \$500 has been paid to secure the services of Sandi Foraci Photography for the wedding date listed on page 1 of this Agreement. The second payment (plus any travel expenses) is/are due no later than 90 days prior to the wedding date. The final payment is due 30 days prior to the wedding date. If products are added to hourly contract by the client, a fourth payment will be added to cover the cost of those items, and this payment will be due in full once the products have been ordered by the photographer. In the event of cancellation at any time, the retainer of \$500 will be forfeited to Sandi Foraci Photography. Cancellation less than 60 days prior to the wedding date will result in forfeiture of any additional payments made.
2. Extra hours may be added at the cost of \$350/hour for one photographer and \$500 for two photographers.
3. The client understands that if the photographer/s will be working at the event for at least 6 contracted hours, the photographer/s **must** be provided with a vendor meal. *It is important that the photographer eat after the bridal party but before your guests. This ensures that your photographer will be ready to perform coverage when the Bride and Groom begin mingling.*
4. Weddings that require extensive travel will incur travel fees such as lodging, airfare, train fees, rental car, or mileage. One hundred and twenty miles is included at no charge. Every mile thereafter is charged at \$0.50 per mile. The Client agrees to pay all travel expenses on or before the second payment due date.
5. Weddings that fall on a holiday will incur a \$400 flat fee in addition to the total hourly booked rate.
6. The parties have seen and discussed examples of the photographic style of Sandi Foraci Photography and understand that not everyone present at the wedding and reception will be photographed. Photographer assumes no liability for Client's subjective photographic taste following delivery of the photographs. In addition, the shooting list crafted by Sandi Foraci or Sandi Foraci Photography's contracted representative and the Client is an outline of potential images and is in no way considered an Agreement to be completely fulfilled.
7. The Client understands that event images will be posted online app. 8+ weeks after the event.
8. The Client specifically acknowledges that all contracted album orders must be finalized within four (4) months of the event release. *(Meaning images are chosen, pages are designed, and pages are in print.)*
 - A. The Client has the option of allowing a designer with Sandi Foraci Photography choose all images to be featured in the storybook OR the client can choose their own images. Within one month of event release, Client will complete the image selection process and submit a list to Sandi Foraci so design work may begin.
 - B. Two weeks after receiving the album images, initial album design will be posted online for client review.
 - C. Client will have the opportunity to review album pages, and correspond with album designer to make revisions. Clients can make up to five rounds of revisions for free. Every round after that will be charged at the rate of \$10 per round. It is expected that all revisions will be complete, and final album pages will go to print within four months after event release.
 - D. During the album design process, Sandi Foraci will make three attempts to contact the Client. If no contact can be made, Sandi Foraci reserves the right to halt production of the album design.
 - E. **If six (6) months have passed since the wedding date, and the online album design is complete, but no contact can be made by Sandi Foraci to the Client, the Client agrees to completely waive the right to receive an album under the agreement. The client will be responsible for paying the \$300 designer fee associated with the initial album design.**
9. The Client releases and authorizes Sandi Foraci Photography and it's contracted representative Photographer to use the Client's photographic images and likeness in advertisements, self-promotion, portfolios, contests, editorial purposes or art exhibits.
10. Occasionally, a guest at the wedding will request that a photo taken of them at a wedding be emailed prior to the release of clients wedding event images. Sandi has the authority to email this photo as a courtesy to the guest. The Client understands that these photos in no way represents overall event images. The bride & groom should initial here _____ if they would prefer no photos to be emailed prior to the event release to Clients.
11. The Client agrees to pay for any/all shipping charges for delivery of the product/s (I.e., negatives, CD, proof books, prints, albums) to the client, if applicable. The shipping charges will appear on the client invoice as products are added. (In the event the client retrieves product from the residence of Sandi Foraci, no shipping charges will accrue.)
12. Client acknowledges that the Photographer is not responsible for archiving or keeping in any manner high-resolution files of digital images after the client receives their final copy. Client bears sole responsibility for backing-up or making reserve copies of all images given to them by the Photographer. Photographer shall bear no responsibility for the images after transfer of the same to the client.

Terms of Photography Agreement, cont'd.

13. Sandi Foraci Photography will provide the photographic services outlined in this Agreement. The Client agrees that Sandi Foraci Photography may substitute another photographer to provide photographic services in the event the scheduled photographer becomes ill or otherwise unavailable to photograph event.
14. Should Sandi Foraci or Sandi Foraci Photography's contracted representative Photographer be unable to perform its obligations under this Agreement due to fire or other casualty, strike, act of God, or other cause beyond the control of the parties, or due to Photographer's illness, then Sandi Foraci Photography shall return to the client all money paid, but **shall have no further liability to the client and shall not be liable for any amount in excess of the retail value of the client's order. This limitation on liability shall also apply in the event the original negatives are damaged or lost in any way whether in processing, through the mail, or through camera malfunction. There are no warranties relating to this contract other than those herein stated.**
15. This Contract and its terms shall apply to all employees and/or agents of Sandi Foraci Photography.
16. If any provision of this Agreement is held to be invalid or unenforceable, the other provisions shall continue in full force and effect. This Agreement shall be governed by the laws of Maryland without reference to provisions relating to conflict of laws. All disputes arising under or relating to this Agreement shall be submitted to binding arbitration. Any dispute involving \$5000 or less shall be submitted without arbitration to any court in Maryland having such matter jurisdiction and the Client consents to personal jurisdiction in such court. The Client shall pay all arbitration and court costs, legal fees and expenses, and such interests on any award or judgment in favor of Sandi Foraci Photography.
17. No changes or amendments made by the Client to this Contract shall be accepted. This Contract is not assignable by the Client.
18. Client and Photographer acknowledge that this written Contract shall constitute the entire agreement between the parties and that there shall be no changes or modifications to the contract unless in writing and signed by both parties.

Client Initial _____ Date _____

Sandi Foraci Initial _____ Date _____

Sandi Foraci PHOTOGRAPHY

DESCRIPTION OF PRODUCTS/SERVICES

Hourly Coverage Includes:

- Professional photographic coverage on your wedding day in both Color and Black and White digital
- Photo Editing and Photoshop as needed on digital images
- Online Posting of ALL edited event images to a private website
- High Resolution access to digital files by way of client website and/or flash drive

One photographer	\$350/hr.
Two photographers	\$500/hr.

Storybook Albums

Prices for albums below include page layouts designed by affiliates of Sandi Foraci Photography. Each album we design is unique. The layout is a collaboration between the designer and the client. One hundred images are selected by the couple, and the initial design is posted online for review. All revisions can be made via email. *All of our books come with a protective fabric cover and a Lifetime Of Use Guarantee.*

Our standard Storybook Albums are bound by your choice of Bonded Leather or with a Photo Image Wrap Cover.

Pricing on Bonded Leather & Photo Image Wrap covers

6x6	\$595
8x8	\$660
10x10	\$819
12x12	\$1035

BONDED LEATHER color samples - standard



Upgrade to Premium Italian Leather.

Pricing on Premium Italian Leather covers

6x6	\$642
8x8	\$735
10x10	\$919
12x12	\$1185

PREMIUM ITALIAN LEATHER color samples - upgrade



Engagement Shoot Local (<i>Client comes to photographer's residence.</i>)	\$450
---	-------

Engagement Shoot On Location (<i>Photographer leaves residence to shoot</i>)	\$650
--	-------

***Prices are subject to change.*

Sandi Foraci PHOTOGRAPHY

TIMELINE of PRODUCTS and SERVICES

When will you see your photos?

Remember that professional editing and Photoshop is included in all of your photographic coverage with Sandi Foraci Photography.

- Engagement Sessions will be released to you within 2 weeks of your session date.
- Wedding event images will be released to you within 8 weeks after your event date.

How long will it take to get other products, like albums?

You have two options when it comes to your album design. We can design your album for you for the prices listed in this contract.

Or you can save money, and go to www.MyBridalPix.com and design your album yourself. (Savings equates to \$300 per album when you design the book yourself. (Consumer prices/additional album options are listed on the www.MyBridalPix.com website.)

Here is the timeline for designing books through us:

- As soon as your event is released to you, begin selecting photos for your album. (Up to 100 images can be featured in your book.)
- Within two weeks of receiving your image selections, a design will be posted online for you to review.
- Client will have the opportunity to review all page layouts and correspond with their album designer to make revisions. The amount of time this takes, depends on how many changes you would like to have made.
- The client is allotted up to 5 rounds of revisions at NO COST to the client. The client will be charged \$10 per round of revisions, afterward.
- Once printing has been approved, the final album process will take 6+ weeks before Album is received by Sandi Foraci Photography to deliver to the client.